RAY

#Manga-Sketchbook@IrcHighway
http://www.manga-sketchbook.org

RAY Vol. 3

KIHITO YOSHITOMI Presents

RAY Vol. 3

CONTENTS

Patient.11 In the Water
Patient.12 Pride
Patient.13 Conflict
Patient.14 Apparition
Patient.15 Shinoyama

Patient.11
In the Water

MMM
SO HOT...

RIBBON?

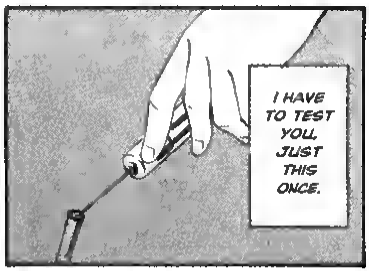
BOO!

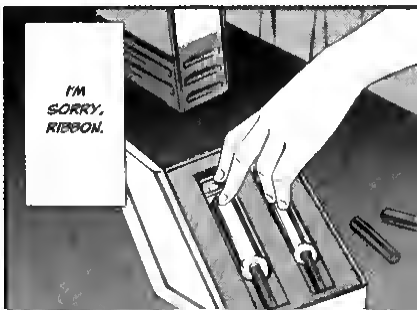
AAH
SEEING YOU AGAIN, BEING ABLE TO WATCH YOU WHEN YOU SLEEP
IT MAKES ME SO HAPPY!
OH, RAY!
YOU'RE CUTE WHEN YOU'RE ASLEEP!
UH, THANKS
HEY.
WHEN DID YOU START BEING ABLE TO FEEL PAIN?
YOU USED TO BE COMPLETELY INSENSITIVE TO IT.
AM I JUST MISRE-MEMBERING THINGS?
HUH?
WHAT ARE YOU TALKING ABOUT?
TEN YEARS AGO, BACK WHEN SHE BROKE HER FINGER,
I WAS SURE THAT SHE DIDN'T FEEL ANYTHING,

WHERE IS HE?
I WANNA HURRY UP AND SEE BLUE.
RAY?

BUT THEN YESTER-DAY...

WHAT? NO WAY!
NOT YET.
THE TWO OF YOU STILL NEED TO REST.

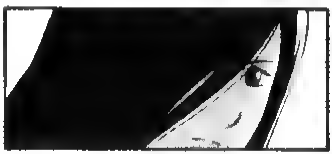

I HAVE TO TEST YOU, JUST THIS ONCE.


I'M SORRY, RIBBON.

PSHT
WELL, SO LONG AS I GET TO SPEND TIME WITH YOU LIKE THIS, THEN I DON'T MIND.
SAY, WHAT DO YOU WANT TO DO FOR BREAKFAST?
YOU WANT ME TO MAKE SOMETHING?
!

WHY DID YOU LIE TO ME?
WHAT'S WRONG?
.....!!
HUH? WHAT DO YOU MEAN?
WHAT ARE YOU AFTER, RIBBON?
YOU'RE SO MEAN! HOW COULD YOU DO THIS TO ME?

YOU'VE LIED TO ME, TRIED TO GET CLOSER TO ME...
WHAT WAS YOUR PLAN AFTER YOU MET UP WITH BLUE?



HEY! UP AND AT 'EM! IT'S TIME FOR WORK!

ding dong

WHY DO I HAVE TO GO TOO?
YOU SAID I HAVE TO REST.

バサ
FWAP

PUT THAT ON.
WE'RE LEAVING.

I NEED YOU WHERE I CAN KEEP AN EYE ON YOU.
SORRY, RIBBON.
I DON'T TRUST YOU JUST YET.

THIS NEXT PATIENT IS OUTTA CONTROL!
I'VE NEVER SEEN ANYTHING LIKE IT!
WHAT'S WRONG?
I TAKE IT
SHE DOESN'T FEEL PAIN AFTER ALL?
I KNEW IT!
NO
SHE'S A SPY, RAY! AND THE ORGAN-IZATION SENT HER.
I'LL BET YOU ANY-THING!

BUT...

I REALLY WANT TO BELIEVE HER.
ENOUGH.

WELCOME!
TSUDA-MACHI AQUARIUM
THANK YOU SO MUCH FOR COMING!
SLAM

IT WAS THE BEST PLACE TO TREAT MY PATIENT.
WHAT'S THE STORY THERE?
YOU'RE USING AN OLD AQUARIUM AS A HOSPITAL?
COME ON, RIBBON.
PATHOGENS ON THE ORDER OF SOME KIND OF FUNGUS ARE ATTACHING THEMSELVES TO HIS SKIN CELLS.
HE HAS THE MOST UNUSUAL SKIN DISORDER.
MALE, 37 YEARS OLD.
I HAD TO SLOW THE RATE OF PROGRESSION.
THERE WAS NO OTHER WAY, YOU SEE.
AND? WHAT DOES THIS HAVE TO DO WITH HIS BEING TREATED IN AN AQUARIUM?

ゴゴゴゴ
ゴゴゴゴ

CERTAIN BACTERIA CAN SLOW THE RATE OF INFECTION.
THAT'S A NEW ONE, ALRIGHT.
YOU SEE?! CRAZY, HUH?
BUT THEY'RE ANAERO-BIOTIC
WHAT'S MORE, WITHOUT A CERTAIN DEGREE OF WATER PRESSURE, THEY'RE COMPLETELY INACTIVE.
BUT THAT'S NOT TO SAY HE WON'T EVENTUALLY DIE IN THERE, EITHER
SO...
THIS GUY WILL DIE IF HE'S REMOVED FROM THE TANK?
AS I SAID, THE BACTERIA CAN SLOW THE RATE OF INFECTION, BUT THAT'S ALL.
IT CAN'T DESTROY THE PATHOGENS.
YES.

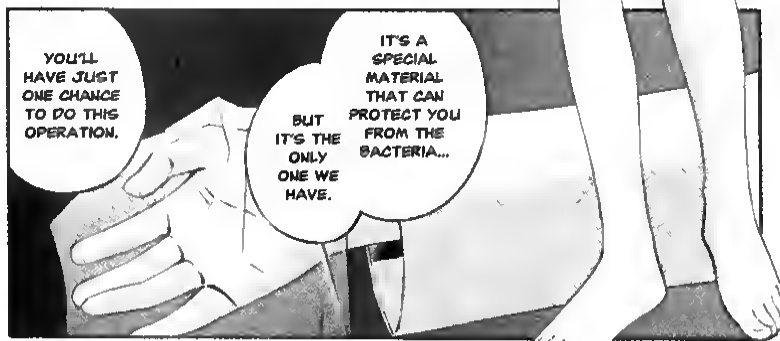
AND HIS CONDITION IS WORSENING.
I WANT YOU TO GO IN THE TANK.
AH.
SO WHAT CAN I DO FOR HIM?
WITH YOUR EYES, HOWEVER, THAT SHOULDN'T BE A PROBLEM.
NORMALLY, THE SURGEON WOULD HAVE TO WEAR GOGGLES, AND THE REFRACTED LIGHT WOULD LIMIT THE FIELD OF VISION
AN UNDER-WATER OPERATION IS MOST DIFFICULT

AH. I DON'T HAVE A SWIMSUIT, THOUGH...
NOT TO WORRY! I BROUGHT ONE FOR YOU!
YOU'RE THE ONLY ONE WHO CAN PERFORM THIS OPERATION, RAY.
WE'LL START THE OPERATION AT 2:00 THIS AFTERNOON.
EVERYBODY, BE STANDING BY AND AT YOUR STATIONS!
2:00! UNDERSTOOD?
WELL?
WHAT DO YOU THINK?

DAMN IT!

I SHOULD'VE BROUGHT MY CAMERA!
...

WAHAHA! YOU SEE?
ACTUALLY, YOU'LL HAVE TO PUT ON THIS MONOMOLECULAR OUTER GARMENT.
SO YOUR CHOICE OF, UH, S-SWIMSUITS IS JUST FINE.


YOU'LL HAVE JUST ONE CHANCE TO DO THIS OPERATION.
BUT IT'S THE ONLY ONE WE HAVE.
IT'S A SPECIAL MATERIAL THAT CAN PROTECT YOU FROM THE BACTERIA...

YOU PURPOSELY GOT ONE THAT'S TOO SMALL, DIDN'T YOU?
YOU JUST LOST YOUR FEE FOR THIS JOB.
SHINO-YAMA!

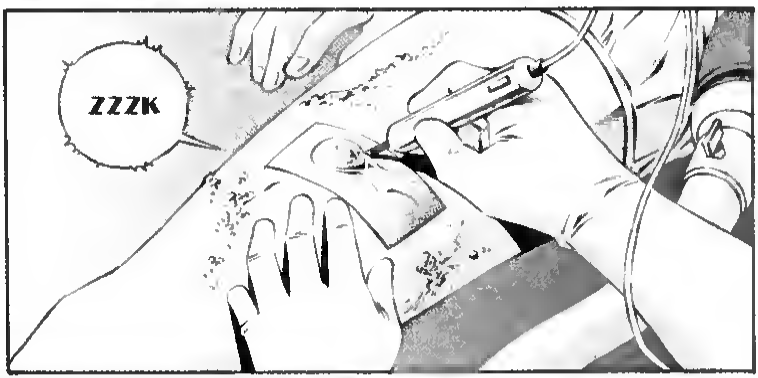
TIME IS RUNNING OUT
AND THIS IS OUR ONLY SHOT.
IN OTHER WORDS, ONCE I'M IN WATER, I CAN'T GET OUT UNTIL I'VE FINISHED THE OPERATION
HEY
DON'T LET HER OUT OF YOUR SIGHT, OK?
GOT IT.
RIBBON!
ビク!
FLINCH

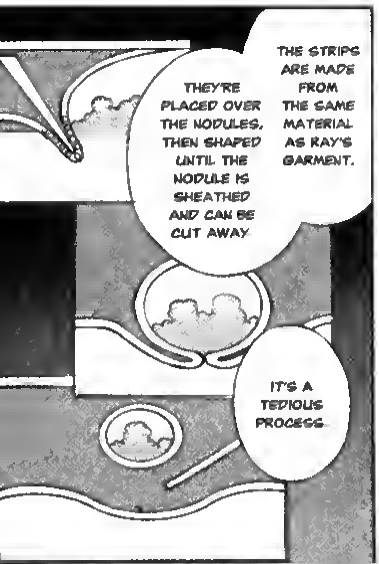
I'M SORRY.
BUT I DON'T TRUST YOU YET.

DON'T TOUCH ANY-THING!
JUST SIT STILL AND WATCH!

I..
I THOUGHT THAT IF ANYONE COULD UNDERSTAND ME, IT'D BE YOU, RAY.
DO YOU HATE ME?
IS THAT IT?

SPLSH
HEY.
YOU GOT A CAMERA?
HUH?
HOW'D YOU GET PERMISSION TO USE THIS PLACE?
THE PATIENT'S FATHER IS THE TOWN MAYOR
IT WAS JUST A MATTER OF POLITICAL POWER, I GUESS


ZZZK

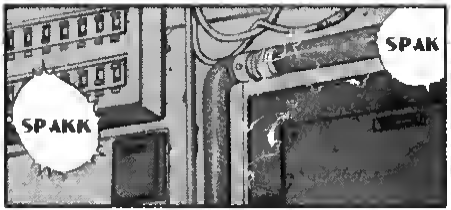

IT'S A TEDIOUS PROCESS
THEY'RE PLACED OVER THE NODULES, THEN SHAPED UNTIL THE NODULE IS SHEATHED AND CAN BE CUT AWAY
THE STRIPS ARE MADE FROM THE SAME MATERIAL AS RAY'S GARMENT.

WHAT WAS THAT?
BLS

SHE HAS ENOUGH OXYGEN TO LAST HER A WHOLE HOUR!
WE'RE GOING TO MAKE IT!
AT THIS RATE, SHE'LL BE DONE IN JUST 30 MINUTES!
STILL, SHE'S SO FAST!

REMOVAL RATE IS AT 89%.
91%...

ALMOST THERE! JUST A FEW MORE.


SPAK
SPAKK

GENERATOR ROOM
KEEP OUT

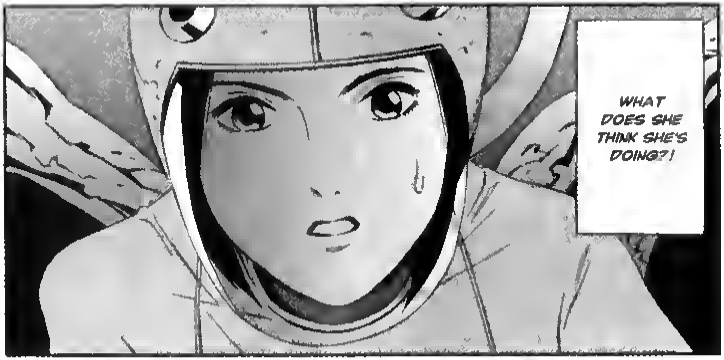
ドン!!
BOOM

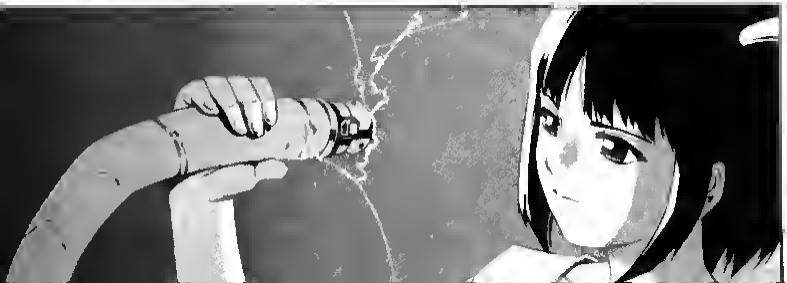
WH-WHAT HAPPENED?
A POWER FAILURE?
!!
CHAK
BUT, EVEN IN THE DARK, RAY SHOULD BE ABLE TO--
THIS IS AN OLD BUILDING, SO...
I DON'T KNOW!
HEY! WHAT'S GOING ON?!

BAM
DAMN.
IDIOT!
HOW'S SHE SUPPOSED TO USE THE LASER SCALPEL?!
ZGRKK
WAUGH!
IT'S THE MAIN POWER CABLE!
HEY! ISN'T THAT..

WHAT ARE WE SUPPOSED TO DO, THEN?!
WAIT! YOU'VE ONLY GOT ONE SHOT AT THIS OPERATION, RIGHT? THERE'S NO TIME!
WE NEED TO CALL THE ELECTRIC COMPANY
AND HAVE THEM CUT OFF THE POWER!
AH!
THE CARS!
GET ALL OUR CARS TOGETHER! IF WE CONNECT THE BATTERIES, WE SHOULD HAVE ENOUGH POWER TO FINISH THE OPERATION!
RIB-BON?
……!

SKRKK


WHAT DOES SHE THINK SHE'S DOING?!



CHAK
SWOOM

BLP
RIBBON!
WHAT?! BUT HOW?
THE POWER IS BACK ON!
WHY?!

RAY!
KEEP WORKING!
94%.
95%.
96...
97%!
BLP
ZZZK

100%!
REMOVAL IS NOW COM-PLETE!
SPLSH
PSHHH

HUH?
RAY!
RIBBON!

SHE'S NOT BREATHING!
PHHHH
FMP
FMP
WHY WOULD SHE DO SOMETHING LIKE THIS?!

SLP

.....!

SSH

M...
MRMM!

I GUESS THIS MEANS YOU DO LIKE ME, HUH?
HEH
YOU KISSED ME.
YOU...
YOU IDIOT!

RAY.
I'M NOT SOME KINDA MONSTER, YOU KNOW.
?
TEN YEARS AGO, AFTER YOU DISAPPEARED, I GOT HURT SO MANY TIMES.
I HAD CUTS AND BROKEN BONES...
I'VE NEVER FELT PAIN.
SO I DIDN'T KNOW HOW TO CONTROL MY OWN STRENGTH

THEY'D LOOK AT ME LIKE I WASN'T HUMAN.
AND IT WOULD CREEP PEOPLE OUT.
EVEN WHEN I WAS HURT, I WOULD SMILE..
.....!
I JUST WANTED TO HAVE FRIENDS.
SO I STARTED TO ACT LIKE IT HURT, EVEN WHEN IT DIDN'T.
FAKING THE PAIN...
IT BECAME A HABIT FOR ME!

I'M SORRY, RIBBON
IT'S OK
RAY! IT'S THE TRUTH!
HNNG
:SNIFF:
WHAT WAS I THINKING?
SHE MAY NOT FEEL PHYSICAL PAIN
BUT SHE CAN FEEL IT EMOTIONALLY.

AS ALWAYS, I STILL CAN'T SEE INTO PEOPLE'S HEARTS
SHE'S ASLEEP.
JEEZ.
YES.
WELL? ARE YOU GONNA TRUST HER NOW?

I'D LIKE TO.

RAY3

AKIHITO YOSHITOMI

RAY

AKIHITO YOSHITOMI

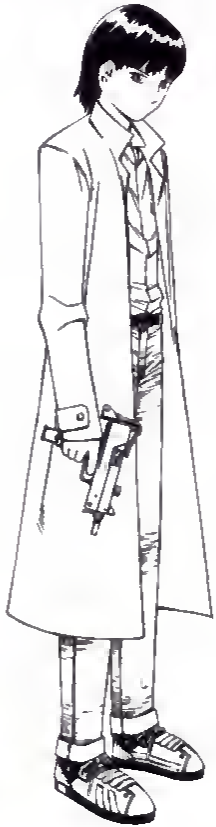
Graphic Novel/Manga
Sci-Fi
USA $9.99
MRA/003

RATED 16+

"Part crime noir, part girl exploitation, and part medical drama...a well-drawn and snappily written piece of work, showing a flair for sharp action sequences." *-Publishers Weekly*

Bred for the sole purpose of donating her organs, Ray has managed to escape her former life and has sworn revenge on those responsible. Her search for the mysterious "organization" will take her closer to the truth, but what she finds could turn friends into enemies and familiar faces into fearsome rivals...

RAY



ISBN 1-4139-0290-1

9 781413 902907

ADV MANGA™

www.adv-manga.com

RAY

#Manga-Sketchbook@IrcHighway
http://www.manga-sketchbook.org

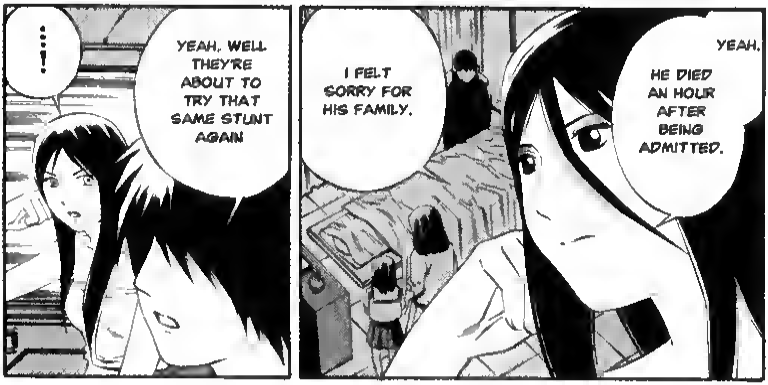
Patient.12
Pride

RAY!
IT'S TIME FOR BREAK-FAST!
BREAKFAST, SILLY!
UH, WHAT'S THIS?
dazed

IT DOESN'T "LOOK" LIKE PUDDING—IT IS PUDDING!
IT'S MISO SOUP WITH WHAT LOOKS LIKE PUDDING IN IT ..
ding dong
HEY!
WHAT'S WITH THAT FACE?! ANYWAY, WHAT DO YOU EXPECT? IT'S NOT LIKE I'M A PRO OR ANYTHING
YOU'RE GOING ALREADY? W-WAIT UP!
SAVED BY THE BELL...
LET'S GET TO WORK!
RAY! YO. RAY!

A MOVIE SET?
THIS NEXT JOB IS GONNA TAKE US TO A MOVIE SET!

HE WAS HURT DOING A CAR STUNT
YOU REMEMBER THAT STUNTMAN WHO WAS ADMITTED TO THE SAWA CLINIC A MONTH AGO?


...!
YEAH. WELL THEY'RE ABOUT TO TRY THAT SAME STUNT AGAIN
I FELT SORRY FOR HIS FAMILY.
YEAH.
HE DIED AN HOUR AFTER BEING ADMITTED.

YOU REMEMBER THAT OTHER GUY,
THE ONE THAT GOT BURNED IN THE SAME ACCIDENT?
HE WAS FRIENDS WITH THE STUNTMAN WHO DIED.
THE GUY'S NAME IS TOYAMA.
BUT HE'S GOTTA BE A COMPLETE IDIOT!
I DON'T KNOW WHO THEY'VE GOT DOING IT THIS TIME..
.....!
DON'T YOU THINK EXAMINING HIM WOULD BE A WASTE OF TIME?
SO HE'LL JUST END UP INJURING HIMSELF AGAIN
HE'S A STUNTMAN TOO?
THIS BURN'S NOT TOO BAD. BUT WHY DON'T YOU CHECK IT OUT FOR ME?
ALRIGHT A FEMALE DOCTOR!

HEH
PICK AND YOUR CHOOSE PATIENTS DO YOU? THAT DOESN'T SOUND TOO PROFESSIONAL TO ME
BUT WHY ME?!
THEY JUST WANT YOU THERE IN CASE THERE'S A MEDICAL EMERGENCY.
THAT GUY, HUH?
ANYWAY, IT'S NOT LIKE WE'VE GOT A CHOICE. THESE ARE THE DIRECTOR'S ORDERS.
I DON'T KNOW ANYTHING ABOUT THIS LINE OF WORK
HEY, DON'T ASK ME!

STOP IT, TOYAMA!
THERE'S NO WAY I'M BACKIN' DOWN FROM THIS STUNT!
YOU WANNA USE CG?! FORGET IT!

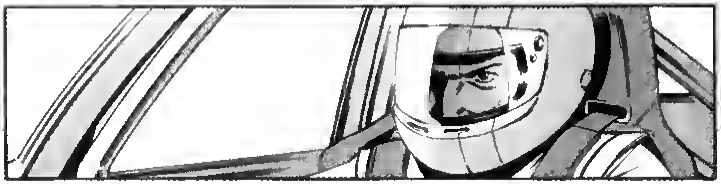
JUST SO LONG AS WE'RE CLEAR ON THAT.
SCENES DO HAVE MORE IMPACT WHEN THEY'RE DONE LIVE INSTEAD OF WITH CG

OTHERWISE, HIS DEATH WILL HAVE BEEN FOR NOTHING!
I SAID I'M GONNA DO IT, AND I WILL!

B-BUT WE WON'T BE ABLE TO INSURE YOU FOR ANY ADDITIONAL...
ALL YOU'VE GOTTA DO IS PUT UP THE MONEY!
YOU HEAR THAT? EVEN THE DIRECTOR WANTS ME TO DO IT!
IF I GET TO SHOW MY STUFF AS A PROFESSIONAL, THAT'LL BE ENOUGH FOR ME.
DON'T WORRY ABOUT IT. I HAVEN'T GOT ANY FAMILY.
MEN ARE SO STUPID
N-NOW THAT'S COOL!

OUR DIRECTOR IS BUSY.
WHERE'S THAT OLD GUY WITH THE BEARD?
WHO ARE YOU?
AND THIS IS COMING FROM A MAN WHO CAN'T WAIT TO DIE.
BUT I DON'T WANT SOME DOCTOR WHO CAN'T THINK LIKE A PROFESSIONAL LOOKIN' AFTER ME.
THAT'S A SHAME. I APPRECIATE YOU COMIN' ALL THE WAY OUT HERE AND ALL...
IS THAT WHAT I LOOK LIKE TO YOU?

VRMMM



DAMN.
HE'S GOOD.

THE STUNT CALLS FOR JUMPING BETWEEN A TRUCK AND A BUS THAT ARE SPEEDING ALONG AN OVERPASS.
THE LAST TIME THEY TRIED IT, THE STUNTMAN'S CAR HIT THE BACK OF THE TRUCK AND BURST INTO FLAMES.
THIS IS JUST IDIOTIC!
HAH!
AND TOYAMA WON'T LET 'EM CHANGE IT.
HE'S NUTS.
HE REALLY IS GOING TO DIE.
DON'T MAKE FUN OF MY DAD!
!

HE'S YOUR DAD?
HE'S NEVER MESSED UP A STUNT! EVER!
HE'S ONE OF THE BEST THERE IS!
TOYAMA HAS A SON?
YOU MEAN...
DASH

FAMILY? YEAH, RIGHT.
HE'S MORE LIKE MY RIVAL!
HUH?
SPLASH
THAT KID'S ALREADY DOING STUNTS ON DAYTIME TV.
IF I DON'T KEEP AN EYE ON HIM, ONE DAY HE'S EVEN GONNA OUTDO ME!
ANYWAY, TARO'S A STUNT-MAN'S SON.
HE KNOWS I COULD DIE AT ANY TIME, AND HE'S READY FOR IT.

WHO'S READY TO SEE HIS PARENTS DIE...
HOW SELFISH CAN YOU GET?
HE'S "READY FOR IT"?! THERE ISN'T A CHILD IN THE WORLD...

I GUESS YOU'RE RIGHT...
!!

ALRIGHT! EVERYBODY STAY BACK!
THE TRUCK AND THE BUS ARE ALSO STANDING BY.
OK, THE CAR IS GOOD TO GO!
I STILL REMEMBER HOW MUCH TARO CRIED
WHEN HIS MOTHER ,MY WIFE DIED TWO YEARS AGO.

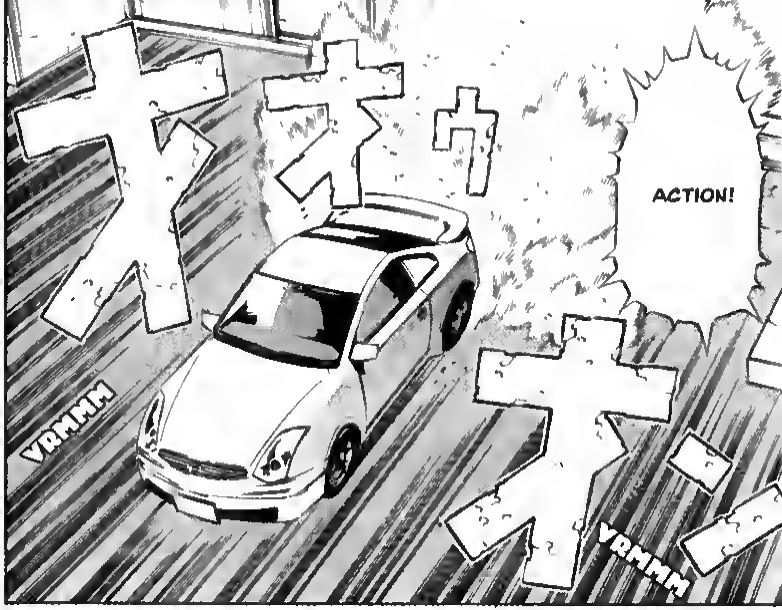
SHE WAS PROUD OF MY WORK..
AND SO WAS TARO.
HOW WILL I FACE HIM IF I BACK DOWN NOW?
DO YOU KNOW WHAT IT'S LIKE TO BE A KID WHO'S SEEN HIS FATHER AFRAID?
I CAN'T TURN BACK IT'S TOO LATE FOR THAT.
SO... ARE YOU SCARED?
OF COURSE I'M SCARED... AND THE MORE STUNTS I DO, THE SCARIER IT GETS.
CLENCH

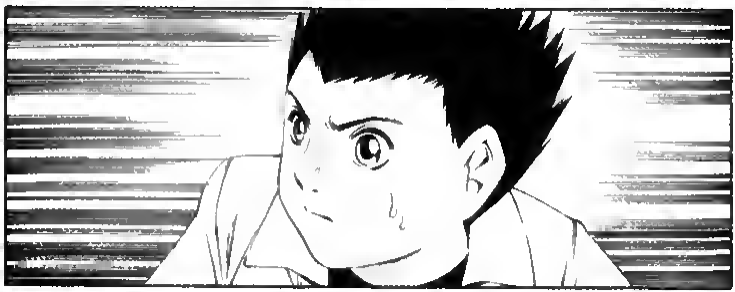
IT'S ALMOST A MIRACLE I'VE MADE IT THIS FAR WITHOUT SCREWING UP.
NO. IT IS A MIRACLE.

AND YET YOU CAN'T QUIT. WHY? BECAUSE YOU'RE A PARENT?

READY!

THERE'S MORE TO IT THAN THAT.
NO.


ACTION!
VRMMM
VRMMM

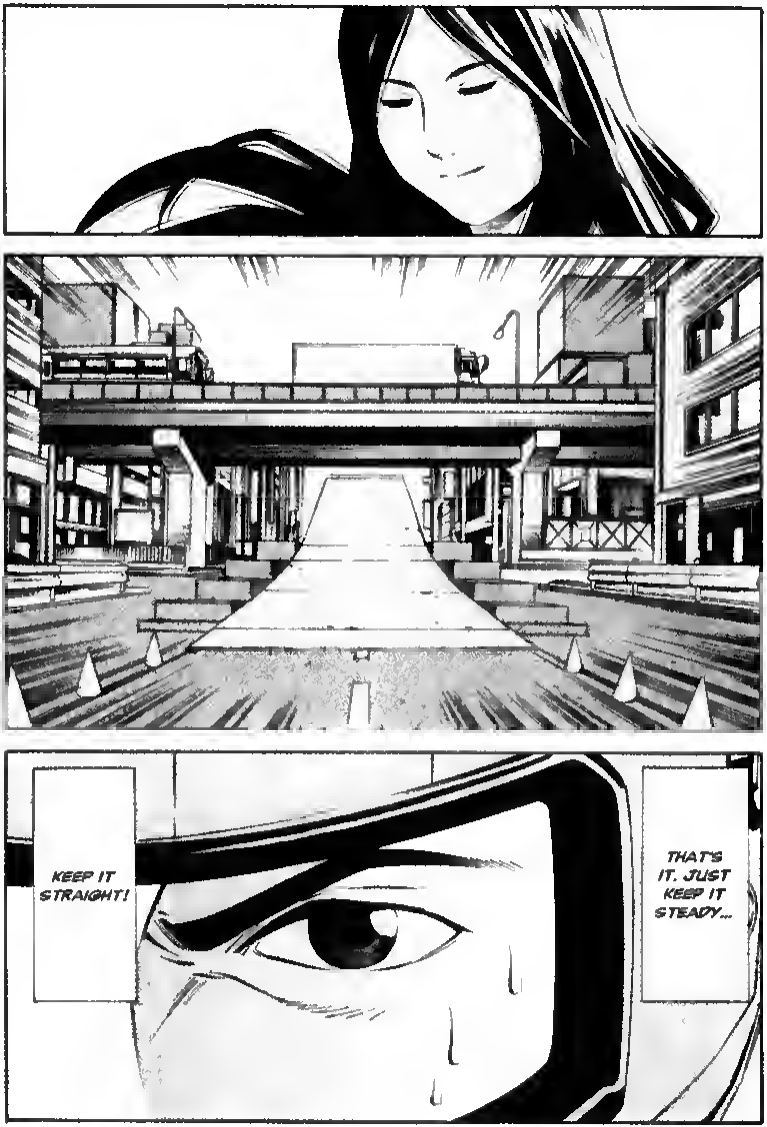


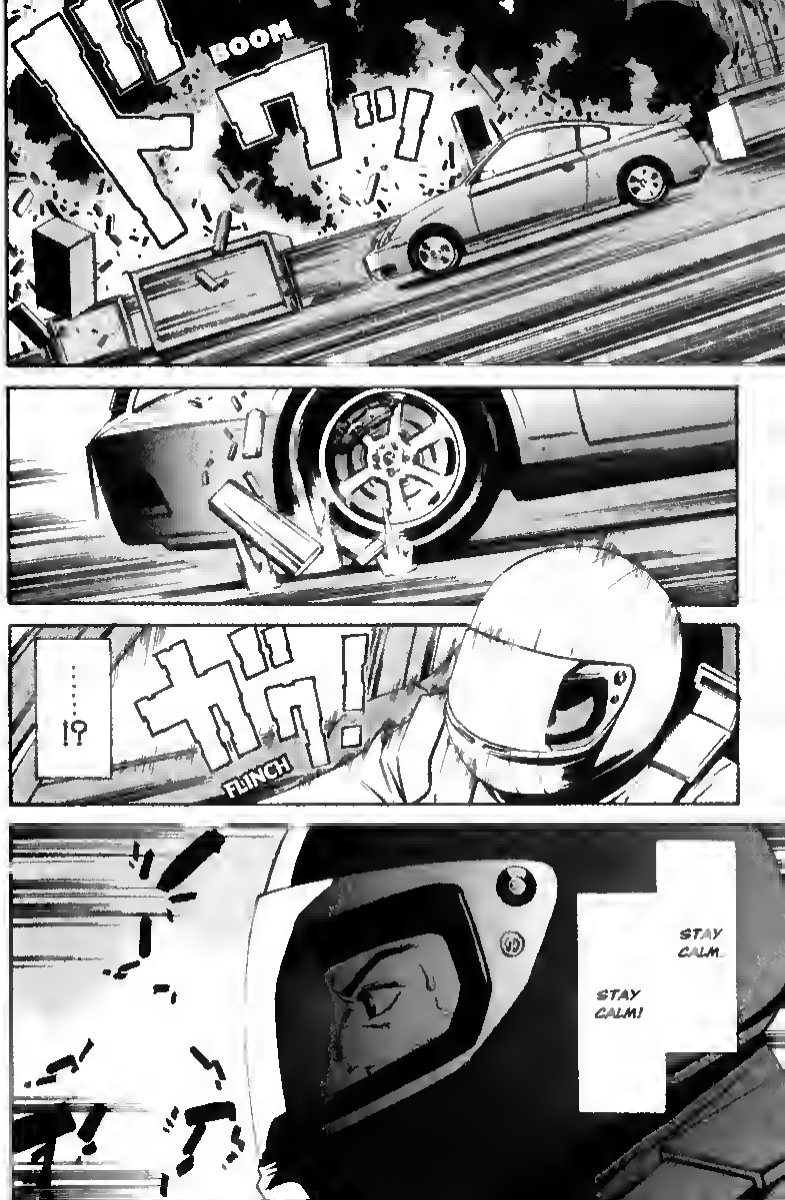
TO MAKE THE IMPOSSIBLE POSSIBLE!

AND A THRILL THAT COMES WITH SUCCESS.
THERE'S A SENSE OF PRIDE IN KNOWING YOU'RE THE ONLY ONE FOR THE JOB...

A STUNTMAN NEVER FORGETS THAT THAT IS HIS TRUE PURPOSE

.....
THERE'S ALSO THE KNOWLEDGE THAT YOU DON'T GET TO CHOOSE YOUR JOBS
THAT'S WHAT SEPARATES THE AMATEURS FROM THE PROFESSIONALS YOU SHOULD REMEMBER THAT


KEEP IT STRAIGHT!
THAT'S IT. JUST KEEP IT STEADY...


BOOM
FLINCH
.....!?
STAY CALM...
STAY CALM!

THERE'S NOTHING I CAN'T DO!
I'M A PROFES-SIONAL!

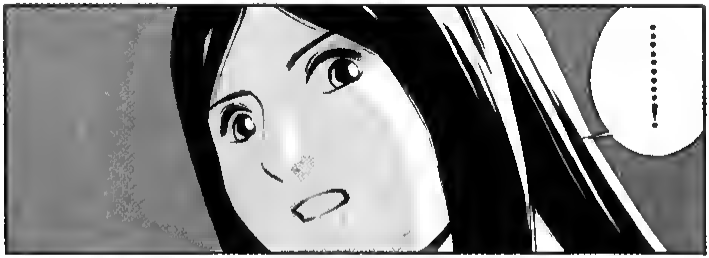
THAT'S IT!
PERFECT!

HOW ABOUT THAT?
HOW YA LIKE ME NOW?!
HE DID IT!

B-KRACH
WHAT?!

SKRASSH

BOOM
HE DID THE STUNT. WHAT HAP-PENED?
I-IT CAN'T BE!


.....!

TARO'S A STUNTMAN'S SON.
HE KNOWS I COULD DIE AT ANY TIME AND HE'S READY FOR IT

AND WATCH HIS FATHER DIE!

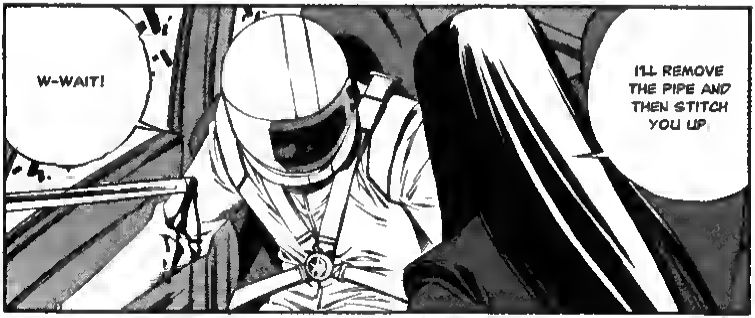
THERE'S NO WAY THAT ANY CHILD COULD JUST SIT THERE...
NO.

RUMBLE
ドドドド
GET A FIRE EXTINGUISHER! HURRY!
HEY! TOYAMA!
TO...
TOYAMA! ARE YOU ALRIGHT?!

DID I BLOW IT?
DID I REALLY SCREW THINGS UP?
DAMN.
THIS HURTS.
HEH HEH
YOU WERE READY FOR THIS, RIGHT, TARO?

.....?
WHO IS THAT?
DON'T TOUCH ME!
I'M TRYIN' TO SLEEP
DON'T MOVE!

.....!!
YOU'VE BROKEN SOME RIBS, BUT THERE'S NO DAMAGE TO YOUR ORGANS
YOU'RE LOSING A LOT OF BLOOD THROUGH A SEVERED ARTERY IN YOUR RIGHT ARM
IF YOU STAY LIKE THIS, YOU'LL GO INTO SHOCK
ドーン
B-DAMP


W-WAIT!
I'LL REMOVE THE PIPE AND THEN STITCH YOU UP.

HURRY UP AND GET OUTTA HERE!
THERE'S FIRE EVERYWHERE!

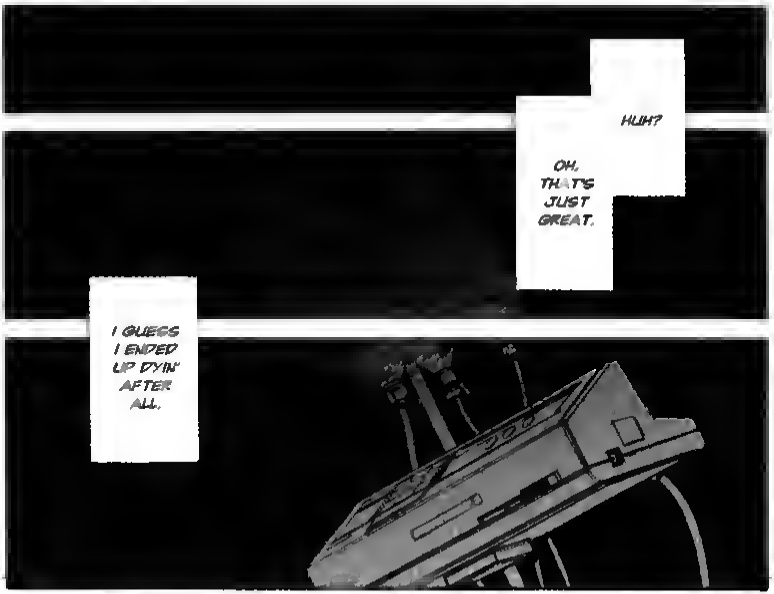
.....
!!

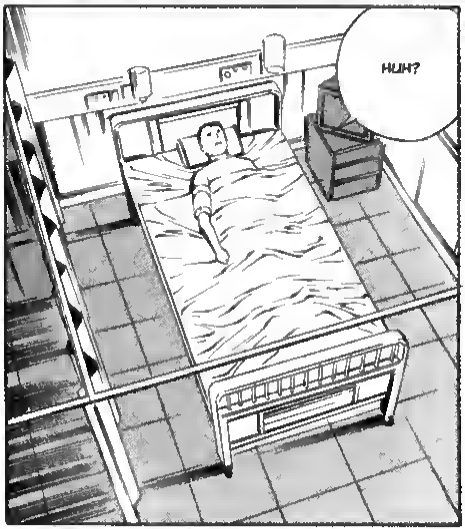
ARE YOU SAYING IT'S IMPOSSIBLE?
OH?

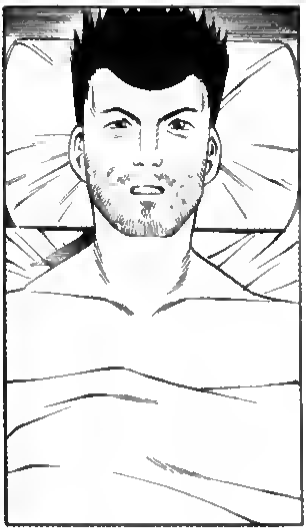
DAD!
DAD!
NO, STAY BACK!
WHERE ARE THOSE FIRE EXTINGUISHERS?! HURRY UP, YOU IDIOTS!

KA-BOOM

DAD!

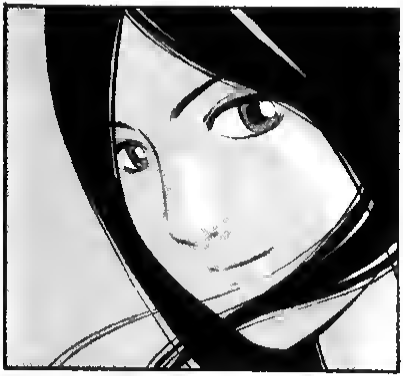

I GUESS I ENDED UP DYIN' AFTER ALL.
OH, THAT'S JUST GREAT.
HUH?


HUH?



HEY, YOU'RE AWAKE!
DAD!
OH!
TARO...
DAD! DAD!
THAT WOMAN DOCTOR SAVED YOUR LIFE. DO YOU REMEMBER?
YOU'VE BEEN ASLEEP FOR FIVE DAYS!
SHE FIXED YOU UP SO FAST...
IT WAS INCREDIBLE!

NICE WORK.
WELL, WELL.
I HEARD YOUR STUNT MADE THE SCENE.
I DID IT FOR YOUR SON
I DIDN'T WANT HIM TO SEE YOU DIE
I THOUGHT YOU DIDN'T WANT TO TREAT A PATIENT LIKE ME.
THEN JUST REMEMBER TO CALL ME WHENEVER YOU DO ANOTHER STUNT.
.....!
EVEN AFTER THIS ACCIDENT, YOU DON'T PLAN ON QUITTING, DO YOU?
NOPE.



OK.
I WON'T DO A STUNT WITHOUT YOU THERE.

BECAUSE YOU'RE A PROFESSIONAL.

RAY

#Manga-Sketchbook@IrcHighway
http://www.manga-sketchbook.org

Patient.13
Conflict

CO_2 LEVELS ARE DROPPING!
INCREASE OXYGEN CONCENTRATION!
KOYAMA GENERAL HOSPITAL
I'VE ALMOST REMOVED THE AFFECTED AREA
JUST A LITTLE MORE!
WHAT DO YOU THINK YOU'RE DOING?!
IT'S NOT ME! THE LASER MOVED ON ITS OWN!
ZZZ
VWEEE

I DON'T KNOW! ALL THE EQUIPMENT IS GOING HAYWIRE!
WHAT'S GOING ON?
HUH?
ZZZSH
UNGH
I FEEL DIZZY
SO THE RUMORS WERE TRUE...
DO YOU HEAR ME? OVER!
CLOSE THE INCISION! THIS OPERATION IS OVER!

MM
HNGH
I'M BACK!
!!!
"BACK"? WHERE DID YOU GO?
THE CONVENIENCE STORE. I BOUGHT SOME ICE CREAM!
DRESSED LIKE THAT?

OH, YEAH! I GOT THIS PACKAGE FROM THE MAILMAN DOWNSTAIRS.
I PRETENDED I WAS YOU AND SIGNED FOR IT!
I MEAN, IT IS SUMMER.
OF COURSE.
.....
AND YOU WERE DRESSED LIKE THAT..
TERRIFIC
?
WHAT?!
...!

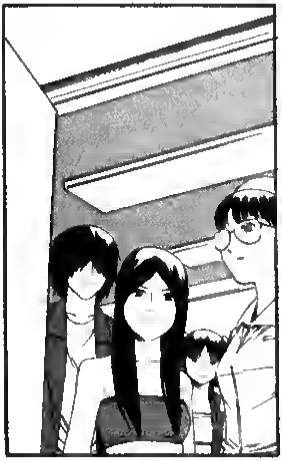
IT'S A DIAMOND.
WOW! THAT'S A PRETTY PIECE OF GLASS!
A DIAMOND?
Dear Ray,
This is for you.
SAWA CLINIC
WHO THE HECK IS THIS FROM?

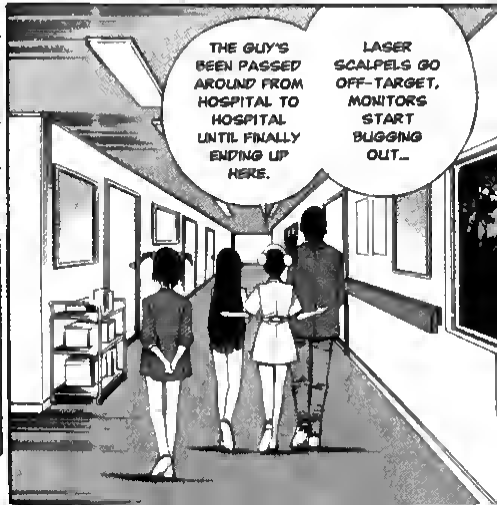
WOW. SO THIS IS WHERE YOU WORK, HUH?
SORRY. I OVERSLEPT.
YOUR PATIENT'S BEEN WAITING FOR YOU!
YOU'RE LATE!
OH, YOU MUST BE RIBBON.
THAT'S RIGHT! SAY, WHERE'S BLUE?
HE'S MY BOYFRIEND!
OH...
I'M SORRY, BUT HE'S NOT READY FOR VISITORS JUST YET.

WHEN THIS GUY GOES UNDER THE KNIFE, THINGS START TO GET PARANORMAL
BECAUSE THIS IS NO ORDINARY CASE.
WHY ME?

THIS IS YOSHIO ASADA, 25 YEARS OLD.
HIS FAMILY SPECIFICALLY ASKED THAT YOU TREAT HIM.

WHAT DO YOU MEAN?

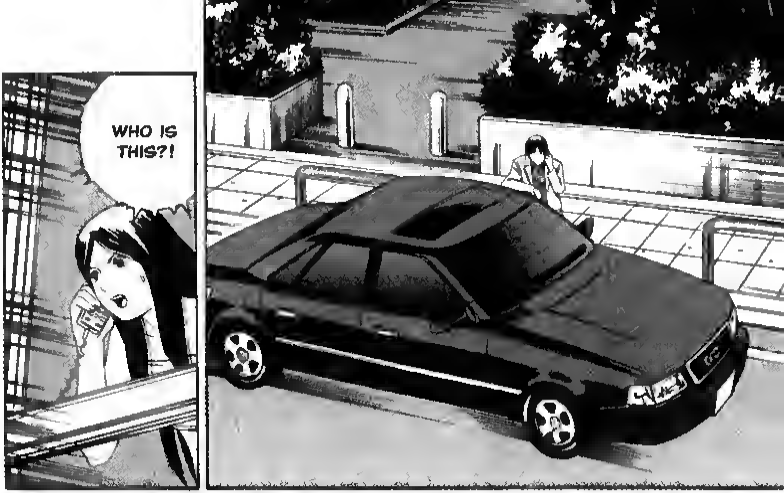


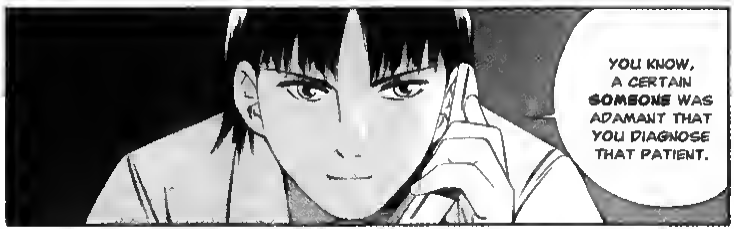

THE GUY'S BEEN PASSED AROUND FROM HOSPITAL TO HOSPITAL UNTIL FINALLY ENDING UP HERE.
LASER SCALPELS GO OFF-TARGET, MONITORS START BUGGING OUT...

I'M OUTTA HERE. SORRY, RAY.
GAH! KENJI!
RAY!
AH. SO YOU'RE HERE.
DON'T PUSH YOURSELF TOO HARD, KENJI.
WHEN I GET CLOSE TO HIM, MY HEAD STARTS TO HURT BAD.
I DON'T THINK HE'S POS-SESSED. BUT...

WE CAN'T BE SURE, THOUGH; THE CAT SCAN'S NOT WORKING RIGHT.
WE ALSO THINK HE'S GOT SOME SWELLING AROUND THE SPINAL CORD.
SOME OF HIS CELLS HAVE STOPPED WORKING ALTOGETHER.
THERE'S BEEN AN UNUSUAL INCREASE IN LIPOFUSCIN PRODUCTION.
THIS...
THE IMAGES COME OUT TOO BLURRED.
SAWA CLINIC.
ACTUALLY, THEY LEFT JUST AS SOON AS THEY DROPPED HIM OFF.
WHAT COULD BE CAUSING THIS?
WHERE'S HIS FAMILY? I WANT TO ASK THEM WHEN THESE SYMPTOMS FIRST STARTED.
BRRING

HELLO?
?
IT'S FOR YOU
.....!?
HI THERE, RAY. HOW DO YOU LIKE THE PATIENT? HE'S A GIFT.
N-NO!


WHO IS THIS?!


YOU KNOW, A CERTAIN SOMEONE WAS ADAMANT THAT YOU DIAGNOSE THAT PATIENT.

ドクン
L-DM?

……!!

.....!!
KENJI!
TRY TO READ THIS GUY'S MIND!
SHINOYAMA! STOP THAT CAR!
HUH?
.....!
I'M SORRY, RAY. MY HEAD HURTS TOO MUCH...

SKREE
STILL ..
IF YOU CAN TREAT HIM, YOU MIGHT BE ABLE TO LEARN SOMETHING
SADLY, HOWEVER, HE'S ALREADY GOING SENILE
DAMN!
THAT PATIENT IS ONE OF US
THE INFORMATION HE POSSESSES IS FAR MORE VALUABLE THAN BLUE'S
...
DO YOU KNOW WHO THIS IS, RAY?
WAIT!

I'VE REALLY ENJOYED WATCHING YOU WORK
PLEASE CONTINUE TO KEEP ME ENTER-TAINED
A GIFT FROM ME ALWAYS CARRIES GREAT IMPORT-ANCE.
BEEEP
PCHK
BEEEP
SLAM

HE'S TOYING WITH ME!
HE'S...

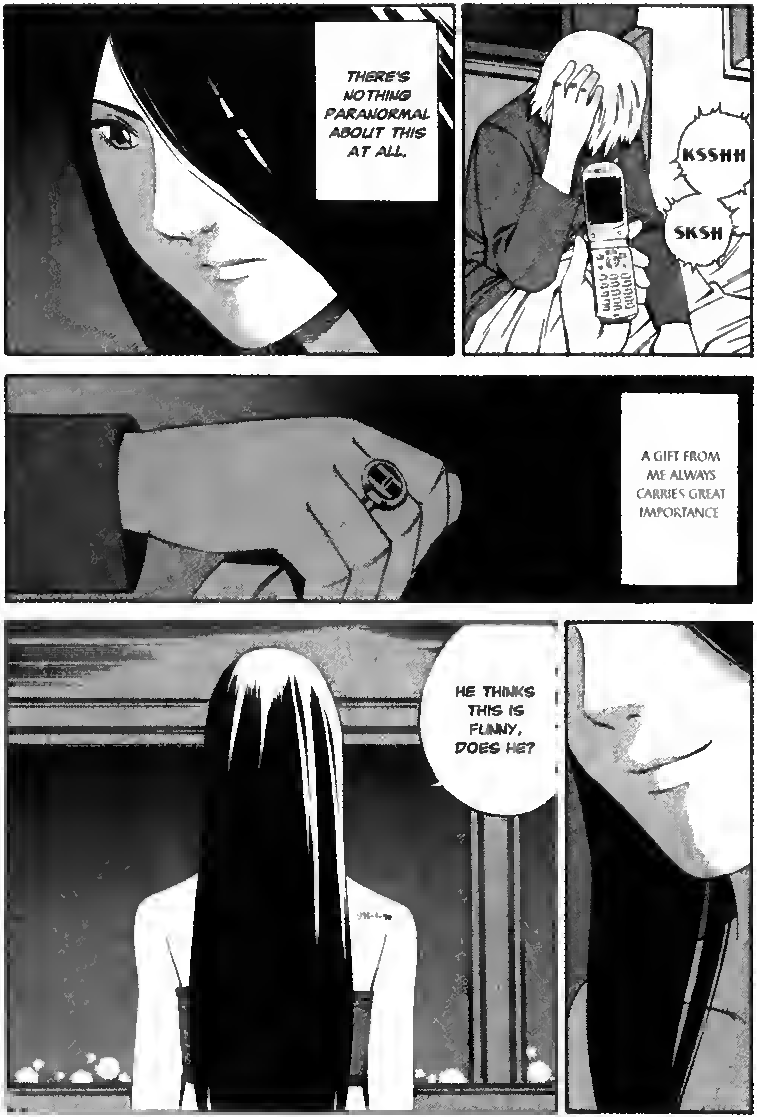
"ASADA" ISN'T YOUR REAL NAME, IS IT? WHO ARE YOU?
WHAT IS YOUR INVOLVEMENT WITH THEM?
HUH?
DO YOU KNOW HER?
NO WHO IS SHE?

YOU RECOGNIZE THIS, DON'T YOU?
YANK
GO BACK TO YOUR ROOM, NUMBER.
YOU'VE ALREADY BEEN FED
WHAT ARE YOU DOING HERE?
OH, YOU'RE ONE OF THE NUMBERS.
YOU SON OF A...

RAY!
GRAB
GRGH
!!
NO, DON'T! IF YOU STAND UP TO HIM,
HE'LL ZAP YOU WITH ELECTRICITY!

SHE'S AFRAID.
RIBBON IS AFRAID OF HIM.
IT'S OK. DON'T WORRY.
YOU'RE HERE NOW, AND THERE'S NOTHING HE CAN DO TO YOU.

SO I DIDN'T GET A CALL. DID IT JUST GO CRAZY FOR A SE-COND?
!
BBBEEP
MY PHONE? I THOUGHT I'D TURNED IT OFF.
LASER SCALPELS GO OFF
MONITORS START BUGGING OUT
TARGET
WHEN THIS GUY GOES UNDER THE KNIFE THINGS START TO GET PARANORMAL.
NNG
HNGH


THERE'S NOTHING PARANORMAL ABOUT THIS AT ALL.
KSSHH
SKSH
A GIFT FROM ME ALWAYS CARRIES GREAT IMPORTANCE
HE THINKS THIS IS FUNNY, DOES HE?

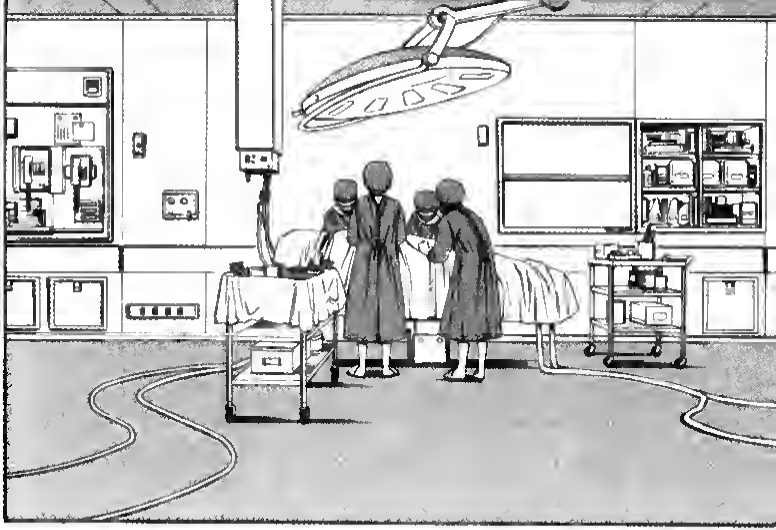
THERE'S GOING TO BE HELL TO PAY
FINE. I'LL PLAY YOUR LITTLE GAME.
AND IF I CAN SAVE THIS MAN...
RAY?
DR. SAWA.
!
I'D LIKE YOU TO USE THAT TO MAKE SOMETHING FOR ME

IT WAS A GIFT FROM THEM.
.....!!
YOU REALLY ARE THE ONLY ONE WHO COULD PULL OFF THIS OPERATION.
.....?
WOW!
THONK

GRARGH!
OW!
IT'S MY HEAD! MY HEAD!
MISATO! TAKE HIM TO THE OPERATING ROOM!
IF I DON'T DO SOMETHING, HIS MIND IS GOING TO SNAP!

I'M GOING TO START THE OPERATION RIGHT NOW
RAY, WAIT! WE HAVEN'T DONE ANY PREP WORK YET!
THAT'S RIGHT! THE T.E.E TRANSDUCER ISN'T READY, AND THE MONITORS--
I BROUGHT EVERYTHING YOU'LL NEED.
WE'RE ALL SET.

THEY'RE MADE FROM HARDENED GLASS.
HOLD ON A MINUTE!
HUH? YOU'RE JUST USING THESE?!
WE WON'T BE USING ANY HIGH-TECH EQUIPMENT
AND GET EVERYTHING THAT'S MADE OF METAL OUT OF THE ROOM.
OPERATION IN PROGRESS



THERE WON'T BE ANY GHOSTS COMING OUT OF THIS THING, RIGHT?
THIS IS THE EDEMA IN QUESTION

WHAT WE'RE DEALING WITH IS MAGNETO-SOMES
THIS HAS NOTHING TO DO WITH SUPER-NATURAL PHENOMENA.

IN THIS CASE, THEY'RE MULTIPLYING AT AN ABNORMALLY HIGH RATE.
STRUCTURES OF MAGNETITE IN A FATTY-ACID SHEATH.
MAGNETO-SOMES?
PHEW
YES.
HUH.
AND THAT'S WHAT MADE THE EQUIPMENT MALFUNCTION?
BUT IF WE USE GLASS TOOLS, THIS GROWTH SHOULD BE JUST ABOUT OUT OF TRICKS.

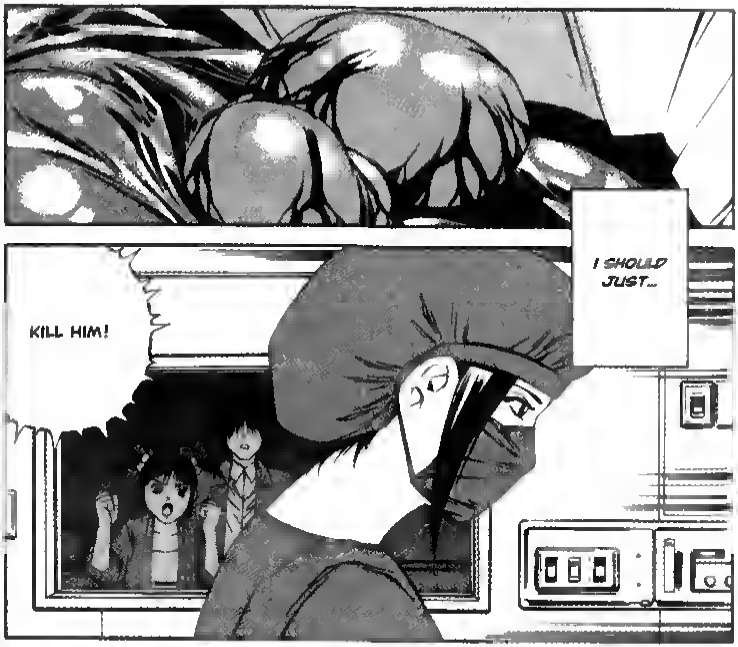
IT'S NOT OVER YET..
THAT WAS EASY
IS THAT ALL?

DID YOU FINISH WHAT I ASKED FOR?
SHE HAS TO REMOVE ALL THE MAGNETIZED TISSUE
K-CHK
YES YOU CAN USE THIS INSTEAD OF YOUR LASER SCALPEL
DIAMOND?!
IT'S A DIAMOND SCALPEL
WHAT IS IT?

WHICH MAKES YOUR EYES THE ONLY THING WE CAN COUNT ON.
YEAH. WE CAN'T USE ANY M.R. OR RADIOLOGICAL EQUIPMENT
YOU'RE THE ONLY ONE WHO CAN PULL THIS OFF, RAY.
SSK
MY EYES ARE THE ONLY THING WE CAN COUNT ON, HUH?
PTHT

THIS GUY WILL LIVE
BECAUSE THEY STOLE MY EYES.
I NEVER WOULD HAVE GOTTEN THESE... AND THIS OPERATION WOULD BE IMPOSSIBLE.
IF THE ORGANIZATION HADN'T STOLEN MY REAL EYES.
I'VE REALLY ENJOYED WATCHING YOU WORK.
PLEASE CONTINUE TO KEEP ME ENTERTAINED.
WHAT?!
RAY! WHAT'S WRONG?

RAY!
YOU CAN'T OPERATE ON HIM WHEN HE'S LIKE THIS!
IT'S GOING TO START COAGU-LATING.
HUH. THE MAGNETITE IS COLLECTING BLOOD. IF WE DON'T DO SOMETHING
D-DMP
WHY AM I DOING THIS?
SHOULD I HELP THE ACCOMPLICE OF A MAN
WHO'S PUT ME AND RIBBON AND BLUE THROUGH SO MUCH PAIN?


I SHOULD JUST...
KILL HIM!

KILL HIM!
A GUY LIKE THAT SHOULDN'T BE ALLOWED TO LIVE!

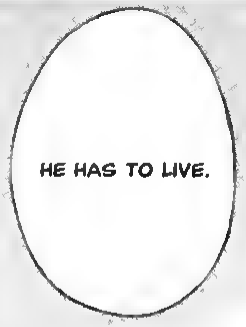
.....!

HEH
RIBBON...
!...
GET ME A MAGNET
I'LL USE IT TO CREATE A REACTION AND REVERSE THE COAGULATION
RAY...
AH
THAT'S A GOOD IDEA.

I'M SORRY, RIBBON
I CAN'T KILL HIM.
BE-CAUSE
I'M A DOCTOR.

I'M SORRY, RAY.
I SHOULDN'T HAVE SAID THAT.

THANK YOU RIBBON
.....?
THAT MAN KNOWS THINGS THAT I WANT TO KNOW.
SO HE HAS TO LIVE...
NOT JUST FOR MY SAKE. BUT FOR YOU AND BLUE.


HE HAS TO LIVE.

RAY

#Manga-Sketchbook@IrcHighway
http://www.manga-sketchbook.org

Patient.14
Apparition

IS THAT REALLY THE PLACE?
LOOKS LIKE IT
YOU'RE SURE ABOUT THIS, ASADA?

Y-YES.
YOU DO REMEMBER THE OLD FACILITY, RIGHT?
DANGER
KEEP OUT
THIS
SLAM
WELL, I GUESS WE'RE HERE.

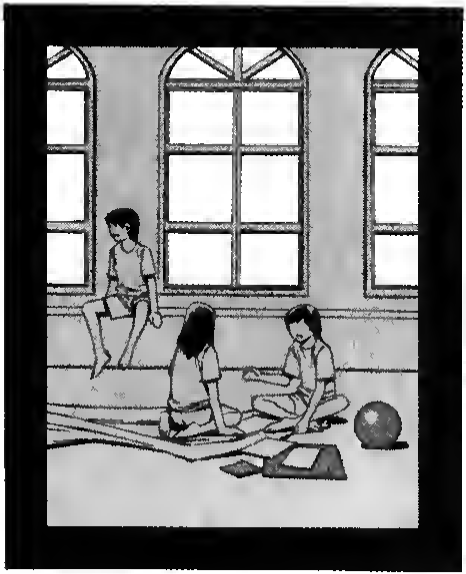
OH, MAN.
THIS IS CHIKAYAMA HOSPITAL. IT WAS SHUT DOWN EIGHT YEARS AGO.
NOBODY KNOWS WHO OWNED IT...
OR WHY IT SUD-DENLY CLOSED.

I'M SCARED, RAY!
AROUND HERE, THEY CALL THIS PLACE THE "GHOST HOSPITAL."
I KNOW.
IT'S THE SMELL OF THE AIR.
I FEEL LIKE
I SHOULD BE REMEMBERING SOMETHING.

BUTT OUT.
THIS PLACE IS FALLING APART...
ARE WE REALLY GONNA FIND ANYTHING USEFUL HERE?
I WAS JUST SAYING...
YOU'RE NOT MAKING ANY MONEY OFF THIS ANYWAY.
IF YOU'RE BORED, THEN LEAVE.
IT'S PROBABLY BETTER THAT YOU DON'T GET INVOLVED IN MY PAST.
LOOK, YOU'RE JUST THE TECH GUY.

WHAT DID YOU USED TO DO HERE?
IT HAD TO DO WITH LOOKING AFTER CHILDREN YOU MUSTVE REMEMBERED BY NOW
I DON'T KNOW.
THE ONLY THING I REMEMBER IS THIS PLACE.
WHAT WAS I DOING HERE?
DO YOU KNOW?
YOU AND YOUR FRIENDS WERE RAISING CHILDREN...
SO YOU COULD SELL THEIR ORGANS.

YOU'RE LYING!
N-NO...
RAY!
LOOK.
.....!



I KNOW THIS PLACE!

AIEE!
K-INK

I-IS THAT...
HANA?!
HANA?

NO, IT CAN'T BE!
ELEVEN YEARS AGO, SHE...

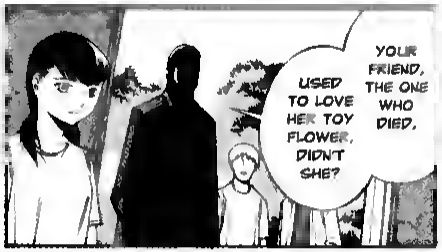
HANA? WHAT ARE YOU DOING IN HERE?
バサ
SWPP
EVERYONE'S BEEN LOOKING FOR YOU!
……!!

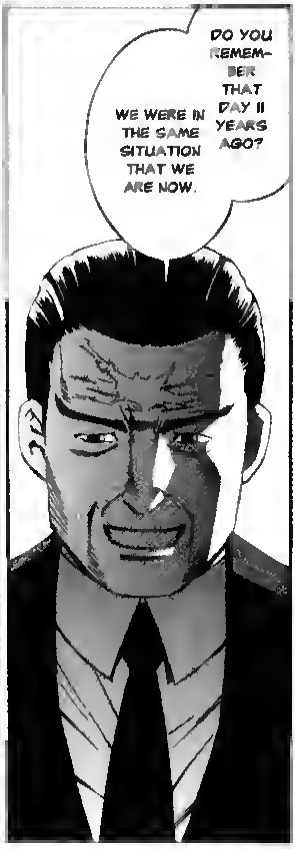
RAY
HELP
ME

PCHT
PCHT
I'LL GET THESE OFF OF YOU HANA!
TH THEY'RE MOVING!
THK THK
WHAT ARE THOSE TUBES?
SQRM
AAAUGH!
SKRCH SKRCH
UNNGH
THEY'RE WORMS!

WELL DONE, KAY.
WE'LL BE TAKING HIM BACK NOW.

HUH?
WHEN THE HECK...


YOUR FRIEND, THE ONE WHO DIED,
USED TO LOVE HER TOY FLOWER, DIDN'T SHE?


DO YOU REMEMBER THAT DAY 11 YEARS AGO?
WE WERE IN THE SAME SITUATION THAT WE ARE NOW.

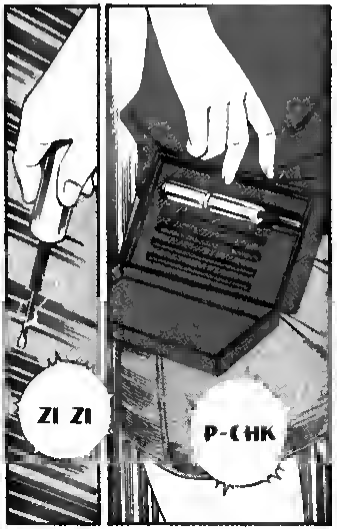
THIS GIRL IS PARTICIPATING IN AN EXPERIMENT
USING FUNGUS-242, AN IMPROVED VERSION OF THE BACTERIA KNOWN AS FUNGUS-203
BELIEVE ME, 242 IS HORRIFYING

Fungus - 242
A WORM EGG IS INSERTED INTO A MUSHROOM SPORE ..
UGH...
AGH!
ドクン
B-DUMP
ORG
GRGH
THEN, THE QUEEN WILL REPRODUCE, CREATING A COLONY FROM HER OFFSPRING!
ONCE INSIDE THE BODY, THE EGG WILL HATCH, BECOMING A QUEEN
IT CAN'T BE!
……!!

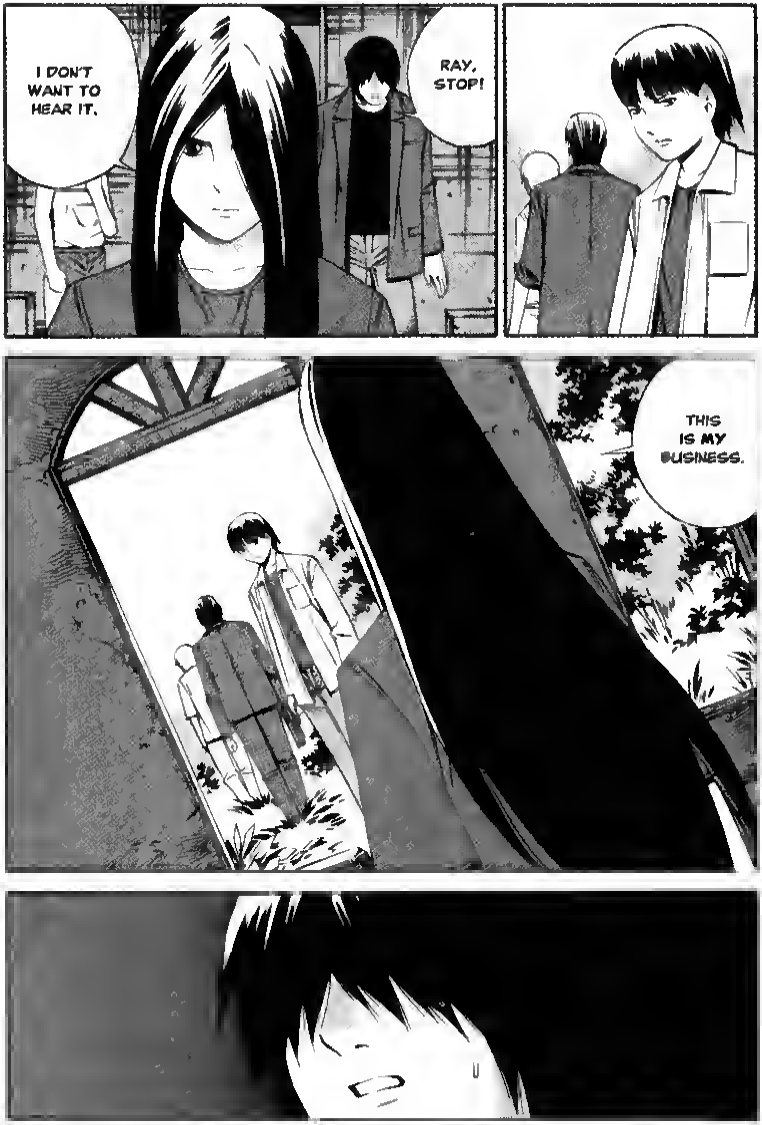
I WONDER WHAT WILL HAPPEN THIS TIME!
ELEVEN YEARS AGO, YOUR FRIEND DIED RIGHT BEFORE YOUR EYES.

YOU...
YOU SICK BAS-TARD!

WSSH


ZI ZI
P-CHK

JAM
SKSH
YOU ACTUALLY THINK YOU CAN AVENGE YOUR FRIEND?


I DON'T WANT TO HEAR IT.
RAY, STOP!
THIS IS MY BUSINESS.

BAM
OR PERHAPS MY AIM WAS A LITTLE OFF JUST NOW.
THE NEXT ONE WON'T BE A WARNING SHOT.
THAT'S ENOUGH, YUKIYA.

YUKIYA!
BUT SHE'S DAN-GEROUS
SKK

!!

FWP
FWP
FWP

BWSH

DESPERATE
SLASH

DIRECTOR SAWA!
YOU'RE DONE HERE, LEAVE
SAY, IT'S THE BEAR
SO YOU GOT AWAY FROM THE PARK, HUH?
YUP
AND YOU'D BETTER RUN BEFORE I DECIDE TO EAT YOU

HEH.
DIRECTOR! DON'T LET THEM GET AWAY!
THEY--

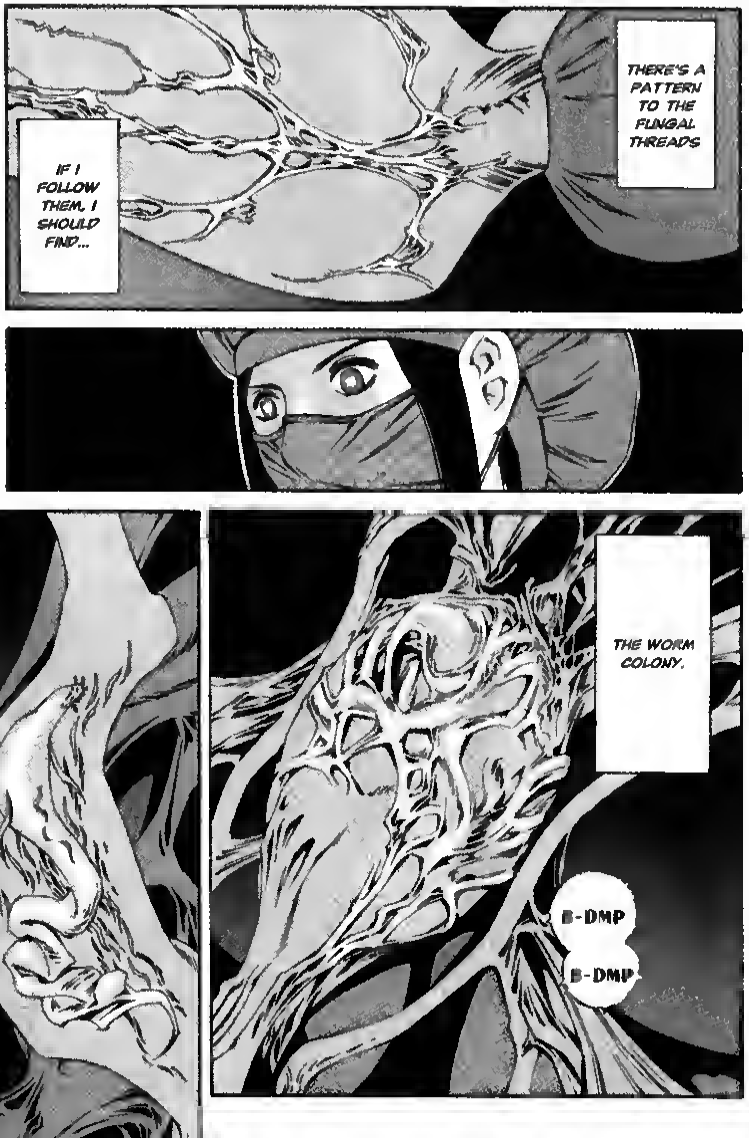
.....!!
WE'RE DOC-TORS.
TAKING CARE OF PATIENTS IS OUR FIRST PRIORITY.
HUFFS
HUFFS
HUFFS
HUFFS

WHY...
SAWA CLINIC
WHY AM I BEING PUT TO THE TEST?
WHY ARE THEY MAKING ME DO THIS?
HANA...

KOICHI
!!!
LEAVE HER BE RAY
SHE...
HANAKO'S GONE TO HEAVEN

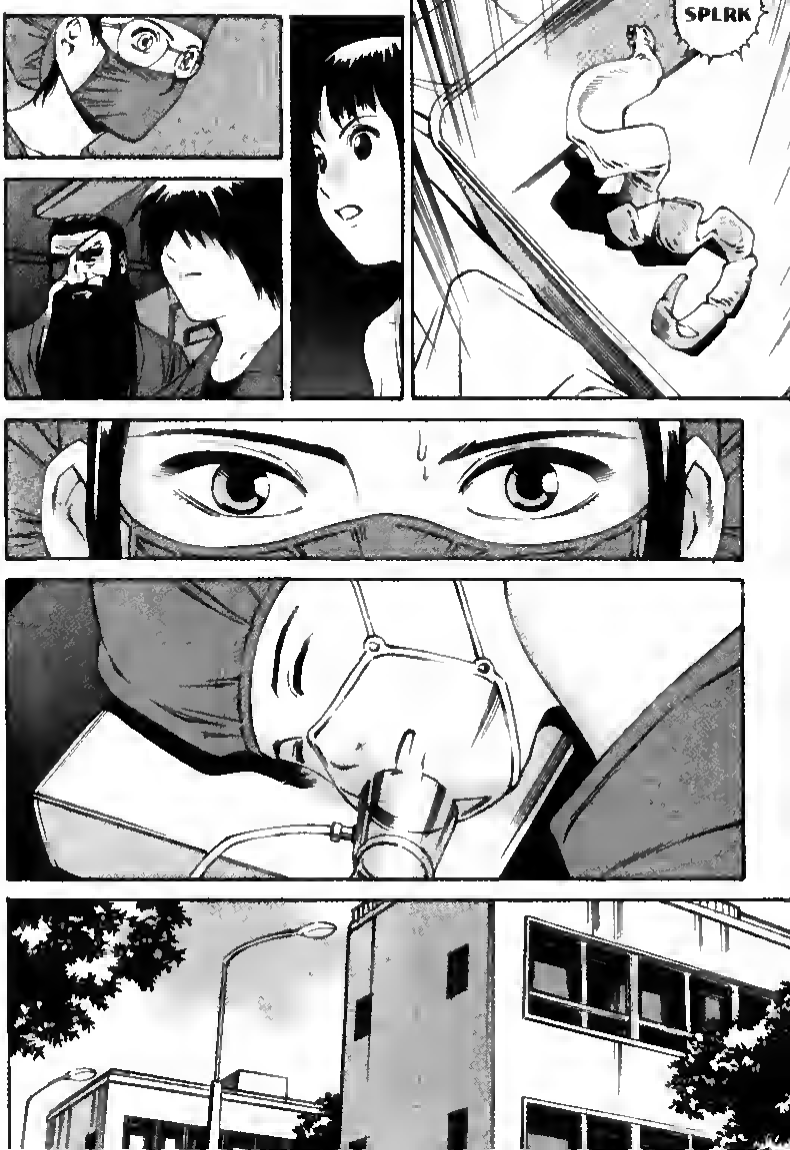
THIS GIRL IS NOT HANAKO!
NO!
HANA IS STILL BREATHING.
SHE'S ALIVE.

ANES-
THETIC
DEPTH IS
GOOD.
CALM
DOWN
SHE LOOKS
LIKE HER,
BUT SHE'S
NOT HANA
HOW ARE
YOU GOING
TO TREAT
HER?
B-DUMP

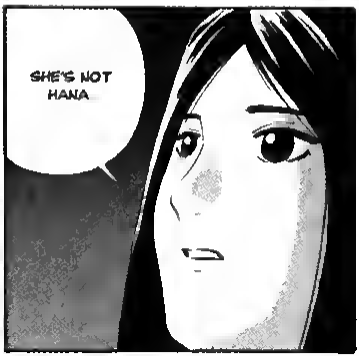

THERE'S A PATTERN TO THE FUNGAL THREADS
IF I FOLLOW THEM, I SHOULD FIND...
THE WORM COLONY.
B-DMP
B-DMP

I'LL REMOVE THE QUEEN.
ONCE IT'S GONE, THE FUNGUS WILL DIE OUT.
A GHOST FROM THE PAST, EH?
PLEASE, RAY!
YOU HAVE TO SAVE HANA!
DON'T BE AFRAID!
IT'S NOT THE SAME THIS TIME...

I COULDN'T DO ANYTHING FOR YOU
I'M SO SORRY HANA!
BUT I'M A DOCTOR NOW.
AND I...
I CAN SAVE HER!


SPLRK

SO THAT GIRL ISN'T HANA?
RAY...
NO.

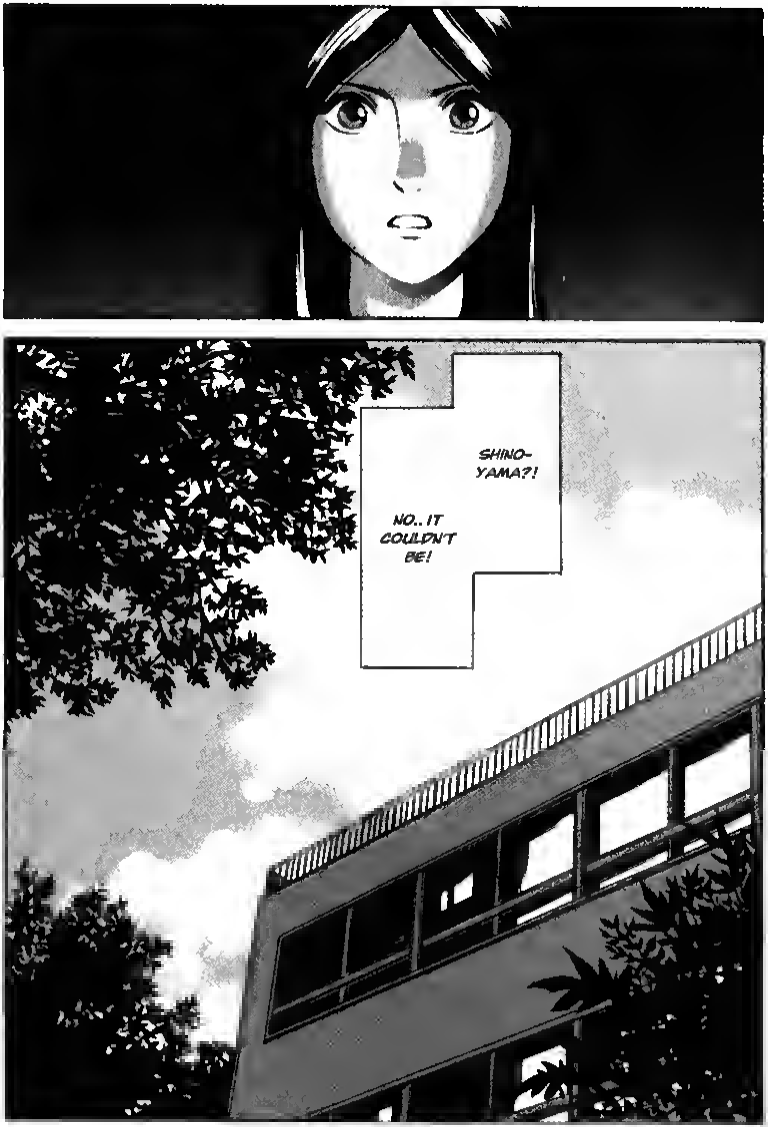

SHE'S NOT HANA

SHINO-
YAMA?

!!!!

I'M
GLAD...
HANAKO.

I'M GLAD YOU DIDN'T HAVE TO GO TO HEAVEN THIS TIME.
HEA-VEN?!
HA-NAKO?
"THIS TIME"?
GONE TO HEAVEN
HANAKO'S


SHINO-YAMA?!
NO.. IT COULDN'T BE!

RAY

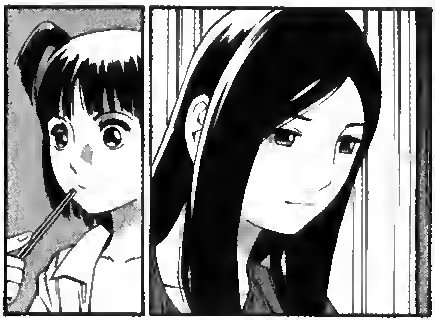
#Manga-Sketchbook@IrcHighway
http://www.manga-sketchbook.org

Patient.15

Shinoyama

MY NUMBER IS 075-2-22 SUBTRACT THAT, AND YOU GET SI WHCH IN JAPANESE CAN BE READ KOICHI
SO MY [illegible] KOICHI
SHINOYAMA IS...KOICHI?

ひゃはは
WA HA HA
.....
WHAT?! THAT IDIOT IS KOICHI?
NO WAY!
YEAH...
BUT SHINOYAMA KNOWS ABOUT HANA.
HE EVEN CALLED HER "HANAKO." KOICHI WAS THE ONLY ONE WHO DID THAT.



I'M GLAD HANAKO

YOU'VE NEVER STOPPED THINKING ABOUT KOICHI, HAVE YOU?
HEH HEH. SO, RAY ..

I DON'T KNOW WHAT HAPPENED TO HIM.
AFTER YOU LEFT, I GOT MOVED SOMEWHERE ELSE

N-NO! IT'S NOT LIKE THAT!

GLRP
HAVE SOME RICE WITH STRAW-BERRY JAM!
C'MON, CHEER UP.
.....
OH...
SAWA

HE KNOWS SOMETHING THAT HE WANTS TO KEEP HIDDEN. I'M SURE OF IT.
KENJI CAN READ PEOPLE'S MINDS, AND SHINOYAMA'S NEVER LIKED TO GET TOO CLOSE TO HIM...
STILL,
YOU MUST KNOW SOMETHING ABOUT HIM.
...!
BUT I CAN'T READ ANYTHING ELSE FROM HIM.
IT'S TRUE, RAY.
IS THAT TRUE?
HE WAS MY PATIENT
THAT'S ALL I KNOW.

FLESH
AND
DREAM
OLD
.....
HE'S PLAYING SHIRITORI IN HIS HEAD
HMPH
:
WELL, HOW IS HE BLOCKING YOU?
YOU CAN'T?
WHO?
ANYWAY
SHINOYAMA IS GOING TO MEET SOMEBODY TODAY.
SOMEONE WHO HAS A CONNECTION WITH YOU, RAY
I DON'T KNOW
SOMEONE WHO ASKED HIM FOR A FAVOR..

SOMEONE WHO HAS A CONNECTION WITH ME?
I FIRST MET SHINOYAMA SEVEN YEARS AGO...
SHOE!

I AM TOSHIAKI SHINOYAMA.
NICE TO MEET YA!
SO YOU'RE RAY, HUH?
THE DIRECTOR TOLD ME ALL ABOUT YOU!
I CAN'T SAY FOR SURE HE'S NOT KOICHI
WE WERE BOTH HIGH SCHOOL STUDENTS.
IT TAKES A LOT OF MONEY TO KEEP MY BODY RUNNING

WHO HAVE THE SAME KIND OF BODY AS ME
I WANT TO HELP PEOPLE
YOUR DREAM?
IF YOU AND ME TEAM UP MY DREAM JUST MIGHT COME TRUE
I GUESS I CAN'T HIDE ANYTHING FROM YOU!
SO YOU'VE GOT X RAY VISION HUH?
IT WOULD EXPLAIN HIS PHYSICAL CONDITION.
IF SHINO-YAMA REALLY IS KOICHI...

WHY WOULDN'T HE TELL ME?
AND IF HE REALLY IS KOICHI...
BUT HE IS HIDING THINGS FROM ME.
SHOEI
!
RAY!
RAY!
VRRR
SKREE
THAT'S THE PLACE.

THIS IS...

THAT'S SHINO-YAMA'S CHEVY.
YOU AREN'T LOOKING SO GOOD, SHINO-YAMA.
I HAVEN'T HAD A NEW ONE IN TWO MONTHS NOW.
JUST HURRY UP AND GIVE IT TO ME.

ドカーン
B-DMP

AND THAT MAN...
IT'S SHINO-YAMA!

IT'S ALL HERE.
EVERY-THING THAT RAY'S BEEN UP TO.

YUKIYA!
FIRST, TELL ME
WHAT YOU'VE LEARNED THESE PAST COUPLE MONTHS.

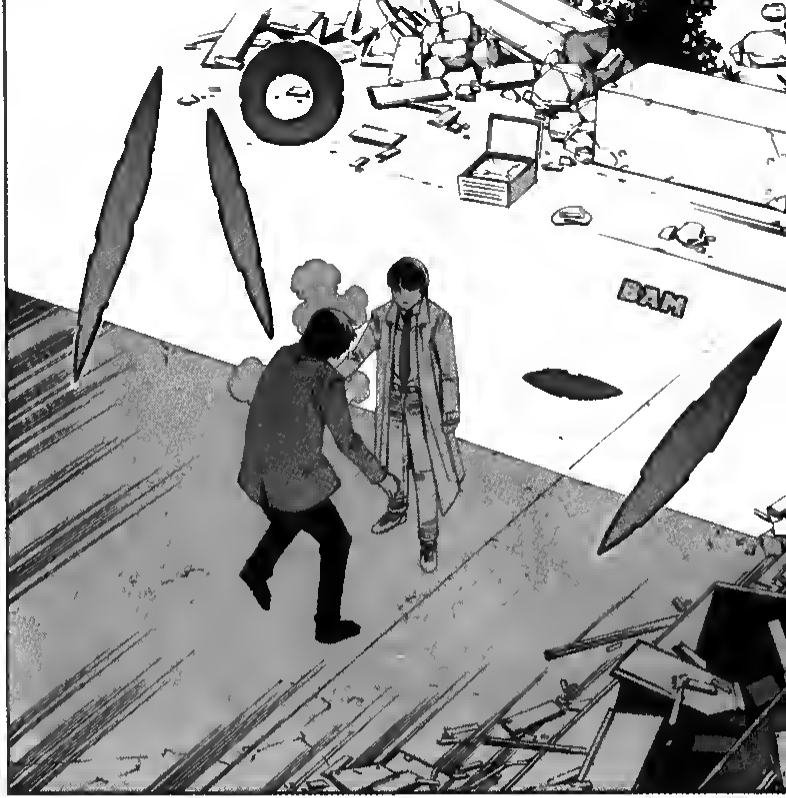
SHE HASN'T EVEN COME CLOSE TO UNCOVERING YOU.
DON'T WORRY.
SHINO-YAMA...
YOU BASTARD!

YUKIYA!
SHINO-YAMA.
YOU'VE BETRAYED ME.
G-CHK
!?
WH-WHAT ARE YOU TALKING ABOUT?
COME ON, HAND IT OVER ALREADY!

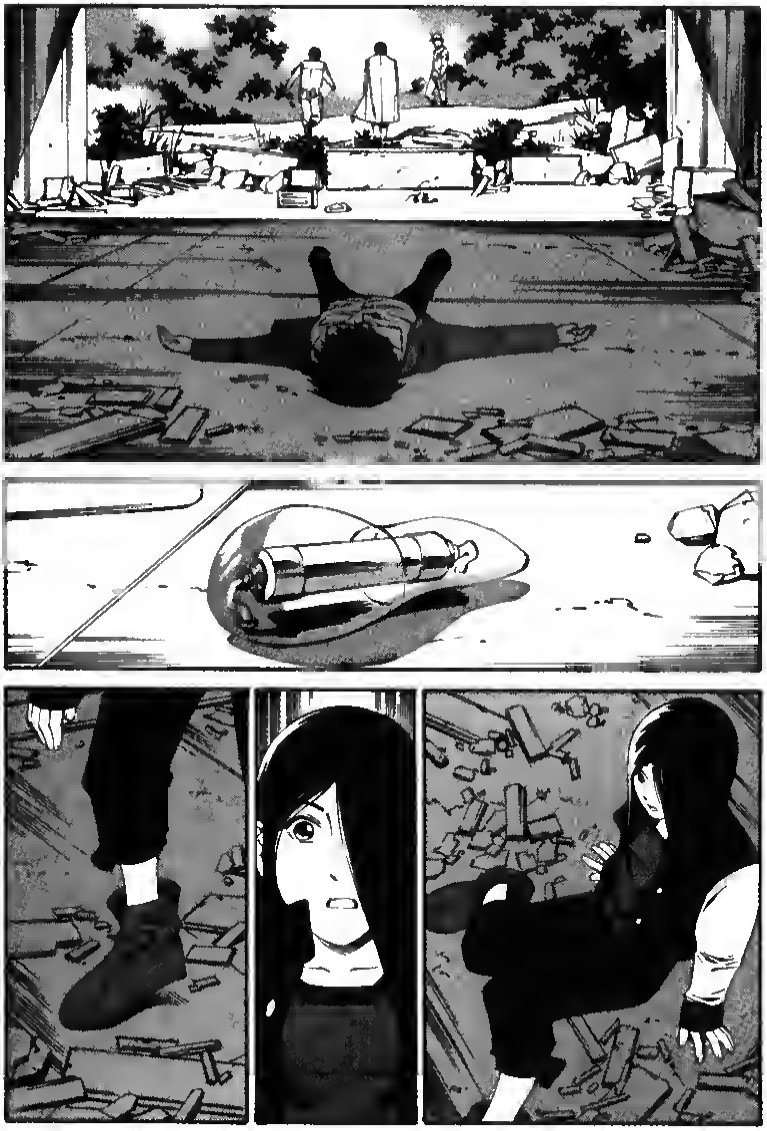
K-THNK
WHAT?!
I KNOW YOU'RE HERE!
RAY!

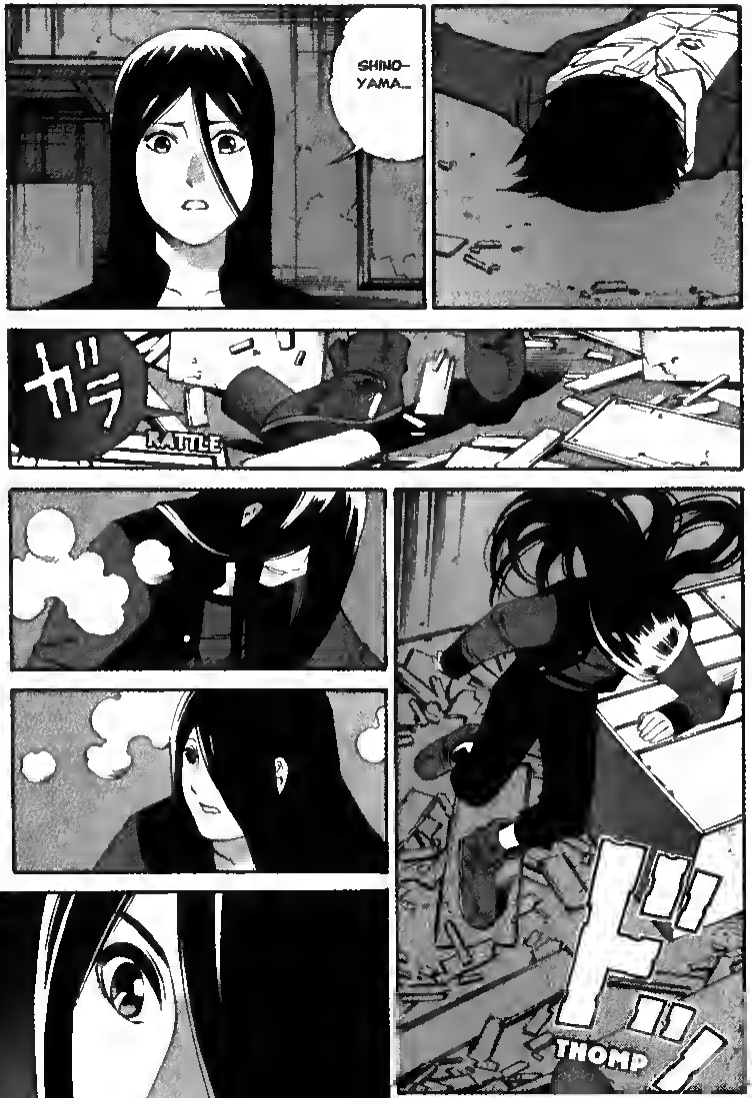
HOW DID HE KNOW I WAS HERE?
HUH?
LISTEN!
THIS MAN HAS BEEN SELLING YOU OUT TO SAVE HIS OWN LIFE!
THANKS TO HIM, I'VE BEEN ABLE TO KNOW YOUR EVERY MOVE!
WE WERE THE ONES WHO DEVELOPED HIS ARTIFICIAL LIVER...
BUT IT HAS TO BE REPLACED REGULARLY, AND THAT COSTS MONEY

WHAT HAPPENED, SHINO-YAMA?
YOU FELT GUILTY AND DECIDED TO TELL HER, DID YOU?
YOU'VE GOT IT ALL WRONG!
LOOK, I DIDN'T SAY ANY-THING!
.....!!!
CHK


BAM

EVEN WITHOUT YOU
I CAN ALWAYS FIND RAY EASILY ENOUGH...




SHINO-
YAMA...
ガラ
KATTLE
ド!!
THOMP

SHINO-
YAMA!

JEEZ
YOU SURE SCREWED THINGS UP, DIDN'T YOU?

30
JOTTER
THAT ASSHOLE...
SHOT ME IN THE LIVER.

KOICHI...
WHY?
I'M NOT KOICHI.
WHAT?!
WAHAHA!
HEH!
HUH?

BECAUSE KOICHI TOLD ME.

BUT... YOU KNEW ABOUT HANA!

T-TAKE ME BACK TO MY PLACE, WOULD YOU?

SO YOU'VE MET KOICHI?
KOICHI ASKED ME TO TRY AND GET CLOSE TO THEM.
I WAS STARTING TO GET PRETTY TIGHT WITH 'EM, TOO.
NO, BUT I'VE TALKED WITH HIM.
ON THAT.
FSHHH
BP BP

I'D JUST GRADUATED FROM HIGH SCHOOL
WHEN HE SENT ME AN E-MAIL
"I COULD REALLY USE YOUR HELP," HE SAID "FOR RAY'S SAKE"
ドクン
B-DMP
SO I USED MY CONDITION AS A WAY TO APPROACH THEM.
YEAH...
FOR ME?

I WAS BORN WITH WEAK ORGANS...
ALMOST EVERYTHING I HAVE IS ARTIFICIAL NOW
MY LIVER USES CLONED HEPATIC CELLS...
IN THE FORM OF A CELL SHEET THAT HAS TO BE REPLACED REGULARLY.

I'VE COME UP WITH SOMETHING THAT'S WAY MORE ADVANCED.
CHECK OUT THAT OVER THERE.
THE SHEET HAS A MATRIX OF HEPATIC CELLS IMPLANTED IN EMBRYONIC STEM CELLS.
IT CAN CREATE NEW CELLS THAT CONTAIN ALL THE DATA OF A HEALTHY, FUNCTIONING LIVER.
I TOLD YOU, I WANTED TO GET CLOSER TO THE GROUP.
THAT'S WHY I'VE LEFT THINGS AS THEY ARE.
IF YOU'VE ALREADY MADE THIS, THEN WHY...
IN OTHER WORDS, I WOULDN'T HAVE TO REPLACE IT ALL THE TIME.

BUT WHY DID YOU PUT YOURSELF THROUGH ALL THIS?
I'M SORRY, RAY. I...
I FELT SORRY FOR YOU.
SHINO-YAMA..
HEH! DON'T MAKE ME SAY ANY MORE.

KOICHI IS STILL THINKING OF YOU...
AND HE'S LOOKING FOR YOUR EYES.
MY EYES?
WHO KNOWS
BUT HE SAID HE CAN'T SEE YOU UNTIL HE FIND'S THEM.
WHY IS HE LOOKING FOR THEM?
YEAH
APPARENTLY THEY SOLD FOR 2 MILLION.

YOU DO WANT TO SEE HIM AGAIN, RIGHT?
...!
SHINOYAMA...
THEN I'LL HELP YOU.
EVEN THOUGH I AM KINDA JEALOUS.

HE'S THERE.

KOICHI IS
RIGHT BY
RAY'S SIDE
SAWA CLINIC

RAY VOLUME THREE

© Akihito Yoshitomi 2004
All rights reserved
Originally published in Japan in 2004 by Akita Publishing Co., Ltd. Tokyo
English translation rights arranged with Akita Publishing Co., Ltd.

Editor **JAVIER LOPEZ**
Translator **HARUKA KANEKO-SMITH**
Graphic Artist **SCOTT HOWARD**

Editorial Director **GARY STEINMAN**
Creative Director **JASON BABLER**
Print Production Manager **BRIDGETT JANOTA**
Production Coordinator **MARISA KREITZ**

International Coordinators **TORU IWAKAMI AND MIYUKI KAMIYA**

President, CEO & Publisher **JONN LEOFORD**

Email: editor@adv-manga.com
www.adv-manga.com
www.advfilms.com

For sales and distribution inquiries please call 1.800.282.7202

is a division of A.D. Vision, Inc.
5750 Bintliff Drive, Suite 210, Houston, Texas 77036

English text © 2005 published by A.D. Vision, Inc. under exclusive license
ADV MANGA is a trademark of A.D. Vision, Inc.

All Rights Reserved. This is a fictional work. Any resemblance to actual events or locales, or persons, living or dead, is entirely coincidental. Reproduction and, or transmission of this work in whole or in part without written permission of the copyright holders is unlawful.

ISBN: 1-4139-0290-1
First printing, December 2005
10 9 8 7 6 5 4 3 2 1
Printed in Canada

Ray Vol. 03

P. 11

Anaerobiotic
Living or active in the absence of oxygen

P. 92

Lipofuscin
A brownish pigment that accumulates in normal tissues and apparently increases in quantity with age. It's also referred to as the "aging pigment."

P. 103

T.E.E.
Short for Trans Esophageal Echo. A microphone is attached to a long tube called an endoscope, which is inserted into the mouth and lowered into the esophagus. It is used to examine the heart, providing an in-depth look at its valves.

P. 114

M.R.
Stands for "magnetic resonance."

P. 169

Shiritori
A Japanese word game wherein a player states a word and then other players go in turn, offering up successive words that begin with the vowel-consonant pairing the previous word ended with. For example, *happa* ('leaf') could lead to *pasta*, which in turn could lead to *tansu* ("chest"). Players are disqualified when they accidentally offer up a word that ends in *n*, as there is no Japanese word that can begin with a vowel-less *n*.

P. 184

Hepatic cells
Cells of the liver

P. 185

Cell Sheet
Cultured cells that maintain their cell-to-cell junction, thus forming a single "sheet."